

About Plays and Players

By BIDE DUDLEY

THEBA BAILA, screen "vampire," will be seen soon on the regular stage. A. H. Woods has engaged her to appear in a new play called "The Last Soul," the joint work of George V. Hobart and John Willard. As might be surmised, it is a melodrama. Rehearsals will begin shortly.

JOHN DREW REHEARSING.

John Drew is rehearsing in a new play under the management of Arthur Hopkins. It is "The Cat-Bird," a comedy by Robert Hughes. In Mr. Drew's company are James Beecher, Ruth Pindley, Pauline Armitage, William Raymond, Arthur Barry, Sidney Mason, Albert Reed, William Williams and Willard Bowman. The first performance will take place in Atlantic City on Jan. 12.

FIDELITY LEAGUE LEASES.

The Actors' Fidelity League has leased for a term of years its headquarters at No. 123 West 43d Street. There are four stories and a basement. Later, when the lease is up, the new club house, it will sublease its old home. A building fund benefit will be given at the Broad Street Theatre, Newark, on Jan. 18, and a number of like shows for New York will follow.

A SWEET GIRL.

Ernest Truax of the Ay Vee Ben film comedies and Otto Harbach's farce, "Ready to Occupy," was in a quick lunch place the other day, and his coffee wasn't sweet enough. Summoning the waitress, he said: "I need some sweetness in this Java, please."

"Very well, kid!" she replied. "Shall I put my finger in it?"

Finally, however, she brought him some more molasses.

LOEW BUYS THE METRO.

Marcus Loew announces that Loew, Inc., has completed a purchase whereby it buys the stock of the Metro Film Corporation and will go in for making pictures. Although Mr. Loew has been an important exhibitor of films for years, he has steadfastly refused to try his hand at making them. An opportunity to take over the Metro owned him to change his mind. Richard Rowland, President of the Metro, will continue in his position.

FIGHTING RESUMED.

Well, what d'ye think of this? Hugo Boss, a Flatbush admirer of the fair sex, has reopened the old Borough Post's War. Look!

Read a poem in your column,

How some guy knocked Brooklyn

Janes;

That dub sure must live in Harlem,

Where they sport white spots and

canes;

But I think I'd cure him, maybe,

Showing him a real nice girl;

If he saw my Flatbush baby

No more knocks at them he'd hurl.

"THE PROPER SPIRIT."

Mr. Henry B. Harris has accepted "The Proper Spirit," a play by Willard Robertson and Kilbourne Gordon, authors of "When a Man's a Man." It's for next season.

COMPTON'S SCHEME

Charles Compton, actor, was on a street car recently when rain began falling. He had no umbrella, but he had a bright idea.

"Ah, there's my umbrella!" he said in a loud tone.

Two people hurriedly left the car, dropping their umbrellas on the floor. Dixie Hines, who was a passenger, traveled hung onto him.

ANOTHER "CLARENCE."

Being convinced that "Clarence" would remain at the Hudson throughout the season, George C. Tyler has sent another company to Chicago. It opened last night at the Blackstone Theatre. Gregory Kelly, the original Billy Baxter in "Seventeen," has the role of Bobbie, while Ruth Gordon has the Helen Hayes part. Robert Adams enacts the title role. Others in the cast are Grace Fikins, Betty Murray, Clara Blandick, Joe Wallace, Byron Haskley, Guy D'Enery and James T. Ford.

TO STAGE "COME, SEVEN."

Coutts & Tannis promise to break into Broadway circles in the spring. They contemplate producing a musical show called "Come, Seven," with

Patricia O'Hearn starred. The book and lyrics are by Philip Bartholomae and the music by Silvio Hein. Miss O'Hearn is now starring in "The Kiss Burglar," under the Coutts & Tannis management.

HE'S A SKIN SPECIALIST.

Bob Davis, who is right in almost everything but his judgment of the fiction of column conductors, has notified Frank McGlynn, who plays the title role in "Abraham Lincoln," that his impersonation is any one mole. Mr. McGlynn has ordered another mole. He is to have a fitting this afternoon.

MISS FARRAR'S IDEA.

When "The Son-Daughter" is done as a grand opera with Puccini music, Geraldine Farrar will sing Irené, the role now being acted by Lenore Ulric at the Belasco Theatre. It was Miss Farrar who induced Mr. Belasco to arrange with George Maxwell, Puccini's American representative, to have the composer do the music. It is expected that Caruso and Scotti will be seen in Chinese roles in the opera also. Gatti-Casazza will produce it at the Metropolitan.

BY WAY OF DIVERSION.

I called her little lady, and a lady she was too, though her face was not so pretty, nor her eyes like skies of blue. Yet she could meet the best of 'em and hold her head up high. They'd gaze at and admire her too as we would pass them by. The talk of the whole neighborhood! "A lucky guy," they said. "I was until a swell car came, and then she lost her head. She flirted with the owner and to catch him fairly flow. I pleaded with her not to—what else could a fellow do? One day she ran to greet him and beneath the wheels she fell. My lady finished with a loud and mournful yell. Now everything is over, she is gone for good, but then—a forty-dollar profit great for a dog that cost me ten."

GOSSIP.

Stannard Meurs had a housewarming in Bronxville New Year's Eve. No casualties!

Arthur Hohl has been chosen by the Theatre Guild for a role in "The Power of Darkness."

Hazel La Mont has been engaged for "The Midnight Frolic." She's from West Virginia, sah.

John Drinkwater will talk on "An English Dramatist's View of Lincoln" at Aeolian Hall Friday afternoon.

A thousand shop girls saw "Irene" at the Vanderbilt last night. Edith Day was hostess.

W. Somerset Maugham has sent Billie Burke word from Peking that he has begun work on a new comedy for her. Her present vehicle, "Caesar's Wife," is her third Maugham play.

Rehearsals will be started by Jules Hurler soon for his production of "The Pendulum," in which Mabel Brownell will have the principal role.

The Engineers' Club of the Western Electric Company, Inc., will have a show at Palm Garden to-morrow night. Besides four vaudeville acts, a musical comedy, "Oh, Isabella," will be given.

John Cort has engaged Laura Walker to replace Mrs. Mimi Angella as star of "The Whirlwind." The Italian actress has withdrawn from the cast because of illness.

The Globe Theatre will be ten years old on Jan. 10. It was opened by Charles Dillingham in 1910 with "The Old Town." The Hippodrome will be fifteen years old on April 12.

Steele Pendry, assistant stage carpenter at the Winter Garden, celebrated his seventh birthday yesterday. His friends in "The Passing Show of 1919" gave him a smoking outfit.

ANSWERS TO INQUIRIES.

Mainhall—Forget it—it's all in a lifetime.

Schlesinger—Care Goldwyn Film Corporation.

A THOUGHT FOR TO-DAY.

Whenever a theatrical star begins to consider himself bigger than the press agent who made him he's treading on dangerous ground.

FOOLISHMENT.

A Weehawken maiden named Peters detested both beetles and skeeters. They never burned gas.

In the home of the lass because they found meters were cheaters.

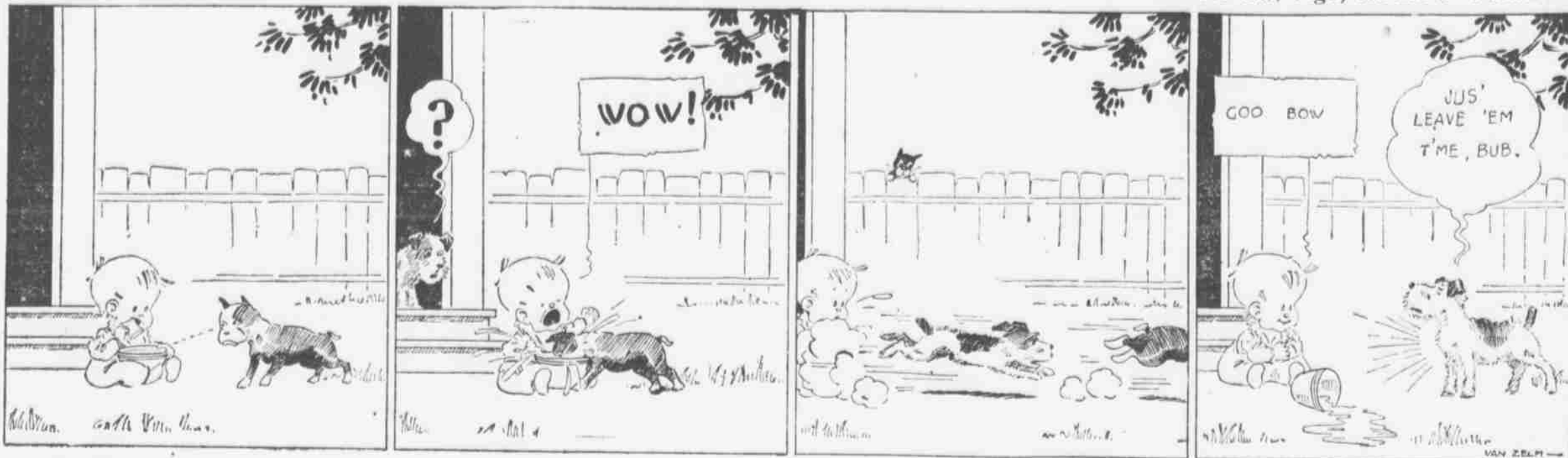
FROM THE CHESTNUT TREE.

"An oyster never complains about the high cost of roller skates."

"Why not?"

"Ah, that's a secret."

RUSTY AND BUB



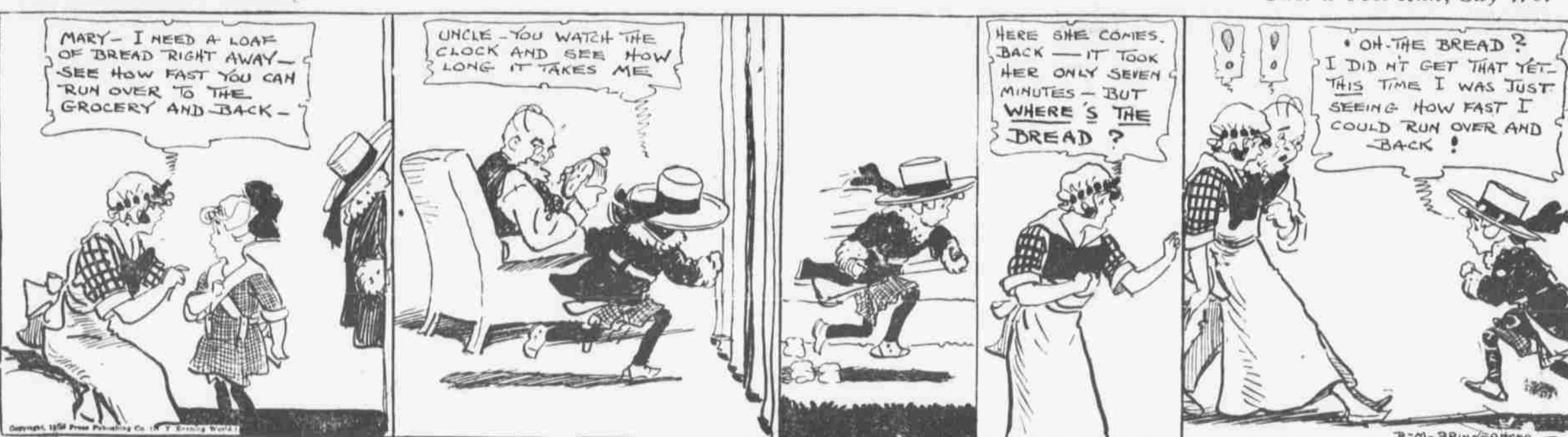
Sic 'em, Tige; He Bit Y' Father!

THE BIG LITTLE FAMILY



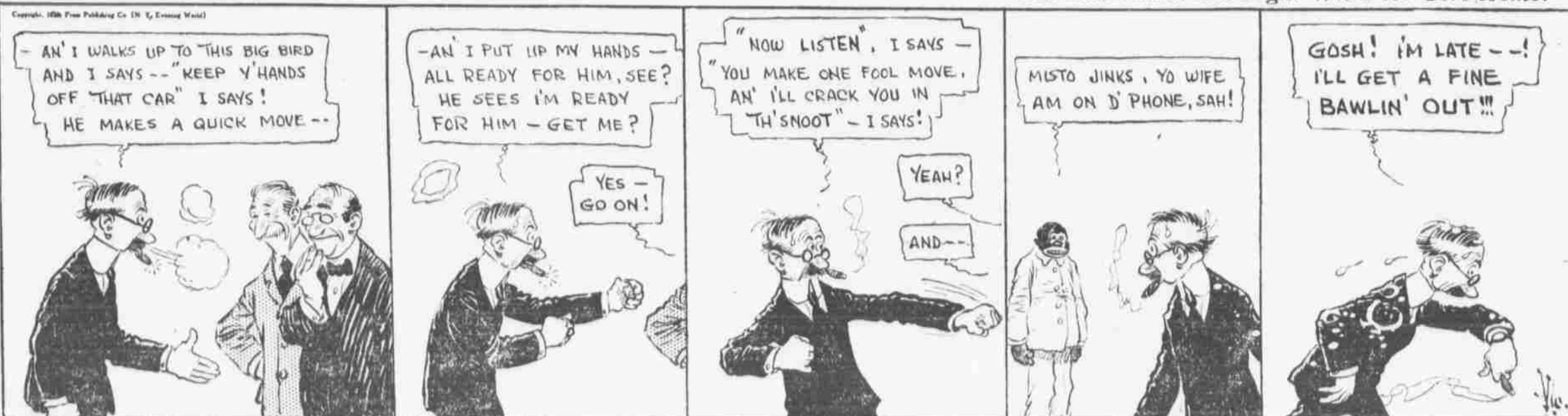
We Infer That "Father" Is Not on Luke's Side of the House!

LITTLE MARY MIXUP



Just a Test Run, Say We!

JOE'S CAR



Joe Can Finish His Fight When He Gets Home!

LEAVE IT TO LOU



Quick, Men, to the Lifeboats; We've Struck a Mine!



And Then What—